

IOCOSE

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Curriculum vitae

BIO & ARTIST STATEMENT

IOCOSE are a collective of four artists: Matteo Cremonesi (Brescia, IT), Filippo Cuttica (London, UK), Davide Prati (Berlin, DE) and Paolo Ruffino (London, UK). They have been working as a group since 2006.

IOCOSE investigate how the narratives surrounding the future of technology leave traces on the present. They have been working mostly with video installations and digital images.

IOCOSE have been exhibiting internationally at several art institutions and festivals, including MAMbo (2018), OGR Torino (2018, 2021), Fotomuseum Winterthur (2017), The Photographers Gallery (2018, 2016), Tate Modern (London, 2011), Science Gallery (Dublin, 2012) Jeu de Paume (Paris, 2011), FACT (Liverpool, 2012), MACRO (Rome, 2017, 2012), Transmediale (Berlin, 2013, 2015), Shift festival (Basel, 2010), The Influencers (Barcelona, 2010, 2013), TAJ and SKE gallery (Bangalore, 2014). Their work featured in publications such as Wired magazine, The Creators Project, Flash Art, Liberation, Der Spiegel, El Pais, Adbusters, Neural and Vanity Fair, and on TV channels such as RAI and France4.

IOCOSE depend in their organisation and financing by Chemtrails Ltd, a limited responsibility company for the development of arts and conspiracies.

SOLO EXHIBITIONS

2022

- *MLZ Art Dep*, Trieste - Italy. (upcoming, February 2022)

2021

- *All of Your Base*, Aksioma, Ljubljana - Slovenia.
- *The Fortune Teller*, ArtVerona - Italy. 17-19 October 2021

2017

- *Failing Forward*, Il Colorificio, Milan - Italy

2012

- *My Name is... IOCOSE*, [BOX] Videoart Project Space, Milan - Italy

2011

- *Game Arthritis*, Fabio Paris Art Gallery, Brescia - Italy
- *Domestic Standing Ovation*, Aksioma Project Space, Ljubljana - Slovenia
- *Sunflower Seeds on Sunflower Seeds*, Tate Modern, London - UK

2010

- *In the Long Run*, HTTP Gallery, London, UK
- *The Gallery at Goldsmiths*, London - UK

SELECTED GROUP EXHIBITIONS

2021

- *The Impermanent Collection*, Ogr Torino ([online exhibition](#)), 22 January 2021 - 28 March 2021.

2020

- *Hek Net Works*, Haus der elektronischen Künste Basel ([online exhibition](#)), 10 November 2020 - 8 December 2020.
- *Eigenbedarf*, Uferhallen, Berlin, Germany.
- *IBTWN - In Between*, online exhibition for XL - Centrale Fies. 25 June - 23 July, 2020. Curated by Claudia D'Alonzo.
- *Metafotografia 2*, BACO_Base Arte Contemporanea Odierna, Bergamo . October 2020. Curated

by Sara Benaglia and Mauro Zanchi.

- *STICK.T.ME*, panke.gallery, Berlin. 17 June – 04 July, 2020. Curated by Zentrum für Netzkunst

2019

- *Eigenbedarf*, Uferhallen, Berlin, Germany
- *Flashing and flashing!*, Maxxi. Rome, Italy
- *Silicon Plateau*, Banner Repeater, London, UK

2018

- *Supervision*, La Friche, Marseille, France
- *Premio Francesco Fabbri*, Villa Brandolini, Pieve di Soligo – Treviso, Italy
- *All I Know is What's on the Internet*, The photographers' Gallery, London, UK
- *Romaeuropa Festival*, Roma, Mattatoio, Italy
- *Im Zweifel für den Zweifel*, NRW, Dusseldorf, Germany
- *That's IT!* Bologna, Mambo, Italy
- *#LAYERS. Contemporary Art in the Digital Era*, iMAL Centre for Digital Cultures and Technology, Brussels, Belgium
- *Different Eyes*, Siegen, Germany

2017

- *Talent Prize 2017*, Macro, Rome, Italy
- *SITUATIONS/Post Fail*, Fotomuseum Winterthur, Winterthur, Switzerland
- *Iconomania*, MAIF Social Club, Paris, France
- *Mirror Mirror*, Mudac, Lausanne, Switzerland
- *Creative Encounters with Science*, Iconomania, Kochi-Muziris Biennale, Kerala, India

2016

- *Streaming Egos*, NKW Dusseldorf, Düsseldorf, Germany
- *Powerpoint polemics*, Photographers Gallery, London, UK
- *Once Is Nothing: A Drone Art Exhibition*, Inter Access, Toronto, Canada
- *Magic and Power – Heaven & Hell*, Museum MARTa, Herford, Germany
- *Refresh01 – #LAYERS*, Spazio Contemporanea, Brescia, Italy (curated by Fabio Paris and produced by Link Art Center)

2015

- *From Heaven to Hell. Flying Carpets and Drones*, Villa Empain-Boghossian Foundation, Bruxelles, Belgium
- *On YouTube, Art and Playlists from 10 years*, 26 August – 15 November 2015, Lagenthal, Switzerland

- According to Marty McFly, 2015 is the future. #6PMEU 22 July, Berlin, Germany
- roBOt Festival, 7 - 10 October, Palazzo Re Enzo, Bologna, Italy
- Hamster – Hipster – Handy. Im Bann des Mobiltelefons , Museum Angewandte Kunst, Frankfurt am Main, Germany
- Node 2015. Forum for digital Arts , Frankfurt, Germany
- Internet Drones , Spazio ULTRA, Udine, Italy
- Media Art Festival , Centrale Montemartini, Roma, Italy

2014

- roBOt Festival , Palazzo re Enzo, Bologna - L'Usina de l'Arte, Buenos Aires
- The C(h)roma Show , Croma Store, Indiranagar, Bangalore, India
- Twist in the Tail, Metronom gallery, Modena - Italy
- Premio Francesco Fabbri , Villa Brandolini, Pieve di Soligo (TV)
- Reality Check, Spazio Ultra, Udine - Italy
- 030 2.0 Arte da Brescia, Piccolo Miglio, Castello di Brescia, Brescia - Italy

2013

- CLICK Festival, Helsingor – Denmark
- GAME: The Future of Play, Polytechnical Museum, Moscow – Russia
- Musical Zoo Festival, Castello di Brescia, Brescia – Italy
- Shoot the Works, Blip Blip Blip, Leeds – UK

2012

- *Augmented Place. L'arte aumenta la realta'*, Galleria Cavour, Padua – Italy
- *GAME*, Science Gallery, Dublin, Ireland
- *FOTOGRAFIA. Festival internazionale di Roma*, MACRO, Rome – Italy
- *Abandon Normal Devices*, Manchester – UK
- *Invisible Forces*, Furtherfield Gallery, London – UK
- *BYOB Milano*, Museo Pecci, Milan – Italy

2011

- *Cops & Robbers*, Share Prize, Turin – IT
- *Truth*, Or-bits online programm – UK
- *Abandon Normal Device*, *FACT*, Liverpool – UK
- *My Personal Crime – Drodesea 2011*, Centrale Fies, Dro (TN) – Italy
- *BYOB Venezia*, Padiglione Internet, Isola di San Servolo, Venice – Italy
- *The Invisible Pavillion*, Giardini, Venice – Italy
- *Italians do it better!!*, 54. Biennale di Venezia, Sala dei Laneri, Venice – Italy
- *MicroReel*, LPM – Forte Fanfulla, Roma – Italy

- *Raise Your Flag!*, Speed Show – Bornet Internet Cafè, Barcelona – Spain
- *5° Premio Arte Laguna*, Nappe dell'Arsenale, Venice – Italy
- *Info Bomb*, Festival Nrmal, Monterrey – Mexico
- *Identités précaires*, Jeu de Paume, Paris – France

2010

- *Shift Festival*, Basel – Switzerland
- *RE:akt!*, Rotovž Exhibition Salon, Maribor, Slovenia
- *International Academic Network for the Abolition of Capital Punishment*, Circulo de Bellas Artes, Madrid – Spain
- *NodeFest*, CSOA Forte Prenestino, Roma (Italy); Machine Club, Istanbul (Turkey)

2009

- *E-Volution*, Fabbrica del Vapore, Milan – Italy
- *ParkArt*, Temporary Expositive Space, Milan – Italy
- *Once Upon a Time in the West*, Pixxelpoint 2009, Nova Gorica – Slovenia
- *Explor-Art*, Galleria AreaOdeon, Monza – Italy
- *Feel the Machine*, GUMstudio, Carrara – Italy

2008

- *For God's Sake!*, Pixxelpoint 2008, Nova Gorica – Slovenia
- *Milano in Digitale III*, Fabbrica del Vapore, Milan – Italy
- *Tutto quello che diciamo è falso*, Betty&Books, Bologna – Italy
- *MAM, Museo di Arte moderna di Mantova*, Gazoldo degli Ippoliti (MN) – Italy

2007

- *Milano in Digitale II*, Fabbrica del Vapore, Milan – Italy

CONFERENCES AND LECTURES

2022

- On failures and their aftermath, RMIT, Saigon, Vietnam

2021

- Lip-synched Stardust, Aksioma, Ljubljana – Slovenia.

2020

- E pur si muove, MADE - Siracusa, Italy
- On failures and their aftermath. UMPRUM - Academy of Arts, Architecture and Design in Prague, Czech Republic

2019

- Di Post Fail e spostamenti in avanti, IED Venezia, Italy

2018

- L'esperienza dello spazio, università di Bologna, Italy
- Dada Data (Association for Art's History Annual Conference), Courtauld Institute of Art and King's College London, UK

2017

- Post-Internet Cities. MAAT, Lisbon, Portugal

2015

- Can We Imagine a Life in Times of Peace?, Abandon Normal Devices Festival, Grizedale Forest, UK
- Chaos Communication Camp 2015, Ziegeleipark Mildeberg, Zehdenick, Germany

2014

- Tales of Boredom and Apocalypse, Center for Internet & Society, Bangalore, India
- Skipping Forward, FMK Short Film Festival, Pordenone, Italy
- Ciò che l'occhio non vede, FUORIMAPPA by METRONOM, Modena, Italy
- Playing for Change, Center for Digital Cultures -Gamification Lab, Leuphana University, Lüneburg, Germany
- Creative and Critical?, Media and Communication Department, Goldsmiths, London - UK

2013

- Transmediale, Haus der Kulturen der Welt, Berlin - Deutschland
- Don't Forget the Archive!, Post-Media Lab, Centre for Digital Cultures at Leuphana University, Germany

2012

- Augmented Place, galleria Cavour, Padua - Italy
- Abandon Normal Devices, Manchester - UK

2011

- *Domestic Standing Ovation*, MMC Pina, Koper/Capodistria – Slovenia
- *Lies inc. (opening)*, Site Gallery, Sheffield – UK
- *The Future is a Reconstruction*, IED, Milan – Italia
- *The Future is a Reconstruction*, Center for 21 Century Studies, University of Wisconsin-Milwaukee – USA
- *Amusing Ourselves to Death*, NABA, Milan – Italia

2010

- *Always Already New*, Mediateca Santa Teresa, Milan – Italy
- *Shift Festival*, Basel – Switzerland
- *Confronti*, Libera Università/ Freie Universität, Bolzano/Bozen – Italy
- *The Influencers 2010*, CCCB, Barcelona, Spain

AWARDS

- Level 0 - Fondazione Modena Arti Visive + ArtVerona, 2021
- Premio Speciale Utopia, Talent Prize, Roma 2017
- Menzione della Giuria Bim Piave, Premio Francesco Fabbri, Treviso, 2014
- 5th International Art Prize - Arte Laguna, 2011
- Milano in Digitale, 2008

RESIDENCIES

- TAJ Residency & SKE Projects, Interdisciplinary residency programme in Bangalore, India (November 2014)