

# I0COSE

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## BIO & ARTIST STATEMENT

I0COSE are a collective of four artists: Matteo Cremonesi (Brescia, IT), [Filippo Cuttica](#) (London, UK), [Davide Prati](#) (Berlin, DE) and [Paolo Ruffino](#) (London, UK). They have been working as a group since 2006.

I0COSE investigate how the narratives surrounding the future of technology leave traces on the present. They have been working with visual media, mostly video installations and prints.

I0COSE have been exhibiting internationally at several art institutions and festivals, including MAMbo (2018), OGR Torino (2018), Fotomuseum Winterthur (2017), The Photographers Gallery (2018, 2016), Tate Modern (London, 2011), Science Gallery (Dublin, 2012) Jeu de Paume (Paris, 2011), FACT (Liverpool, 2012), MACRO (Rome, 2017, 2012), Transmediale (Berlin, 2013, 2015), Shift festival (Basel, 2010), The Influencers (Barcelona, 2010, 2013), TAJ and SKE gallery (Bangalore, 2014). Their work featured in publications such as Wired magazine, The Creators Project, Flash Art, Liberation, Der Spiegel, El Pais, Adbusters, Neural and Vanity Fair, and on TV channels such as RAI and France4.

I0COSE depend in their organisation and financing by Chemtrails Ltd, a limited responsibility company for the development of arts and conspiracies.

## SOLO EXHIBITIONS

2017

- *Failing Forward*, Il Colorificio, Milan - Italy

## 2012

- *My Name is... IOCOSE*, [BOX] Videoart Project Space, Milan - Italy

## 2011

- *Game Arthritis*, Fabio Paris Art Gallery, Brescia - Italy
- *Domestic Standing Ovation*, Aksioma Project Space, Ljubljana - Slovenia
- *Sunflower Seeds on Sunflower Seeds*, Tate Modern, London - UK

## 2010

- *In the Long Run*, HTTP Gallery, London, UK
- *The Gallery at Goldsmiths*, London - UK

## SELECTED GROUP EXHIBITIONS

### 2020

- *Eigenbedarf*, Uferhallen, Berlin, Germany
- *IBTWN - In Between*, online exhibition for XL - Centrale Fies. 25 June - 23 July, 2020. Curated by Claudia D'Alonzo
- *STICK.T.ME*, panke.gallery, Berlin. 17 June - 04 July, 2020. Curated by Zentrum für Netzkunst

### 2019

- *Eigenbedarf*, Uferhallen, Berlin, Germany
- *Flashing and flashing!*, Maxxi. Rome, Italy
- *Silicon Plateau*, Banner Repeater, London, UK

### 2018

- *Supervision*, La Friche, Marseille, France
- *Premio Francesco Fabbri*, Villa Brandolini, Pieve di Soligo - Treviso, Italy
- *All I Know is What's on the Internet*, The photographers' Gallery, London, UK
- *Romaeuropa Festival*, Roma, Mattatoio, Italy
- *Im Zweifel für den Zweifel*, NRW, Dusseldorf, Germany
- *That's IT!* Bologna, Mambo, Italy
- *#LAYERS. Contemporary Art in the Digital Era*, iMAL Centre for Digital Cultures and Technology, Brussels, Belgium

- Different Eyes, Siegen, Germany

## 2017

- Talent Prize 2017, Macro, Rome, Italy
- SITUATIONS/Post Fail, Fotomuseum Winterthur, Winterthur, Switzerland
- Iconomania, MAIF Social Club, Paris, France
- *Mirror Mirror*, Mudac, Lausanne, Switzerland
- Creative Encounters with Science, Iconomania, Kochi-Muziris Biennale, Kerala, India

## 2016

- Streaming Egos, NKW Dusseldorf, Düsseldorf, Germany
- Powerpoint polemics,, Photographers Gallery, London, UK
- Once Is Nothing: A Drone Art Exhibition, Inter Access, Toronto, Canada
- Magic and Power - Heaven & Hell, Museum MARTa, Herford, Germany
- Refresh01 - #LAYERS, Spazio Contemporanea, Brescia, Italy (curated by Fabio Paris and produced by Link Art Center)

## 2015

- From Heaven to Hell. Flying Carpets and Drones , Villa Empain-Boghossian Foundation, Bruxelles, Belgium
- On YouTube, Art and Playlists from 10 years, 26 August – 15 November 2015, Lagenthal, Switzerland
- According to Marty McFly, 2015 is the future. #6PMEU 22 July, Berlin, Germany
- roBOT Festival, 7 - 10 October, Palazzo Re Enzo, Bologna, Italy
- Hamster – Hipster – Handy. Im Bann des Mobiltelefons , Museum Angewandte Kunst, Frankfurt am Main, Germany
- Node 2015. Forum for digital Arts , Frankfurt, Germany
- Internet Drones , Spazio ULTRA, Udine, Italy
- Media Art Festival , Centrale Montemartini, Roma, Italy

## 2014

- roBOT Festival , Palazzo re Enzo, Bologna - L'Usina de l'Arte, Buenos Aires
- The C(h)roma Show , Croma Store, Indiranagar, Bangalore, India
- Premio Francesco Fabbri , Villa Brandolini, Pieve di Soligo (TV)
- Reality Check, Spazio Ultra, Udine - Italy
- 030 2.0 Arte da Brescia, Piccolo Miglio, Castello di Brescia, Brescia - Italy

## 2013

- CLICK Festival, Helsingor – Denmark

- GAME: The Future of Play, Polytechnical Museum, Moscow - Russia
- Musical Zoo Festival, Castello di Brescia, Brescia - Italy
- Shoot the Works, Blip Blip Blip, Leeds - UK

## 2012

- *Augmented Place. L'arte aumenta la realta'*, Galleria Cavour, Padua - Italy
- *GAME*, Science Gallery, Dublin, Ireland
- *FOTOGRAFIA. Festival internazionale di Roma*, MACRO, Rome - Italy
- *Abandon Normal Devices*, Manchester - UK
- *Invisible Forces*, Furtherfield Gallery, London - UK
- *BYOB Milano*, Museo Pecci, Milan - Italy

## 2011

- *Cops & Robbers*, Share Prize, Turin - IT
- *Truth*, Or-bits online programm - UK
- *Abandon Normal Device*, *FACT*, Liverpool - UK
- *My Personal Crime - Drodsera 2011*, Centrale Fies, Dro (TN) - Italy
- *BYOB Venezia*, Padiglione Internet, Isola di San Servolo, Venice - Italy
- *The Invisible Pavillion*, Giardini, Venice - Italy
- *Italians do it better!!*, 54. Biennale di Venezia, Sala dei Laneri, Venice - Italy
- *MicroReel*, LPM - Forte Fanfulla, Roma - Italy
- *Raise Your Flag!*, Speed Show - Bornet Internet Cafè, Barcelona - Spain
- *5° Premio Arte Laguna*, Nappe dell'Arsenale, Venice - Italy
- *Info Bomb*, Festival Nrmal, Monterrey - Mexico
- *Identités précaires*, Jeu de Paume, Paris - France

## 2010

- *Shift Festival*, Basel - Switzerland
- *RE:akt!*, Rotovž Exhibition Salon, Maribor, Slovenia
- *International Academic Network for the Abolition of Capital Punishment*, Circulo de Bellas Artes, Madrid - Spain
- *NodeFest*, CSOA Forte Prenestino, Roma (Italy); Machine Club, Istanbul (Turkey)

## 2009

- *E-Volution*, Fabbrica del Vapore, Milan - Italy
- *ParkArt*, Temporary Expositive Space, Milan - Italy
- *Once Upon a Time in the West*, Pixelpoint 2009, Nova Gorica - Slovenia
- *Explor-Art*, Galleria AreaOdeon, Monza - Italy
- *Feel the Machine*, GUMstudio, Carrara - Italy

## 2008

- *For God's Sake!*, Pixxelpoint 2008, Nova Gorica – Slovenia
- *Milano in Digitale III*, Fabbrica del Vapore, Milan – Italy
- *Tutto quello che diciamo è falso*, Betty&Books, Bologna – Italy
- *MAM, Museo di Arte moderna di Mantova*, Gazoldo degli Ippoliti (MN) – Italy

## 2007

- *Milano in Digitale II*, Fabbrica del Vapore, Milan – Italy

## CONFERENCES AND LECTURES

### 2019

- Di Post Fail e spostamenti in avanti, IED Venezia, Italy

### 2018

- L'esperienza dello spazio, università di Bologna, Italy
- Dada Data (Association for Art's History Annual Conference), Courtauld Institute of Art and King's College London, UK

### 2017

- Post-Internet Cities. MAAT, Lisbon, Portugal

### 2015

- Can We Imagine a Life in Times of Peace?, Abandon Normal Devices Festival, Grizedale Forest, UK
- Chaos Communication Camp 2015, Ziegeleipark Mildeberg, Zehdenick, Germany

### 2014

- Tales of Boredom and Apocalypse, Center for Internet & Society, Bangalore, India
- Skipping Forward, FMK Short Film Festival, Pordenone, Italy
- Ciò che l'occhio non vede, FUORIMAPPA by METRONOM, Modena, Italy
- Playing for Change, Center for Digital Cultures –Gamification Lab, Leuphana University, Lüneburg, Germany
- Creative and Critical?, Media and Communication Department, Goldsmiths, London – UK

### 2013

- Transmediale, Haus der Kulturen der Welt, Berlin - Deutschland
- Don't Forget the Archive!, Post-Media Lab, Centre for Digital Cultures at Leuphana University, Germany

## 2012

- Augmented Place, galleria Cavour, Padua - Italy
- Abandon Normal Devices, Manchester - UK

## 2011

- *Domestic Standing Ovation*, MMC Pina, Koper/Capodistria - Slovenia
- *Lies inc. (opening)*, Site Gallery, Sheffield - UK
- The Future is a Reconstruction, IED, Milan - Italia
- *The Future is a Reconstruction*, Center for 21 Century Studies, University of Wisconsin-Milwaukee - USA
- *Amusing Ourselves to Death*, NABA, Milan - Italia

## 2010

- *Always Already New*, Mediateca Santa Teresa, Milan - Italy
- *Shift Festival*, Basel - Switzerland
- *Confronti*, Libera Università/ Freie Universität, Bolzano/Bozen - Italy
- *The Influencers 2010*, CCCB, Barcelona, Spain

## AWARDS

- Premio Speciale Utopia, Talent Prize, Roma 2017
- Menzione della Giuria Bim Piave, Premio Francesco Fabbri, Treviso, 2014
- 5th International Art Prize - Arte Laguna, 2011
- Milano in Digitale, 2008

## RESIDENCIES

- TAJ Residency & SKE Projects, Interdisciplinary residency programme in Bangalore, India (November 2014)